

☆ FORGOTTEN BOYS ☆

"GIMME MORE (AND MORE)" CD (NFCD014)

During the second half of the 90s, the Brazilian underground music scene was clearly dominated by Hardcore and Emo. Two kids, however, were not sure what the hell was going on, after all, they had grown up listening to Iggy & The Stooges, Johnny Thunders, MC5, etc. Bored with it all and without any motivation to go out and see shows to have a good time, they decided to book studio time to record a 3-song demo called "...Cos Revenge is Sweet". The product was basic Rock'n'Roll, 3 powerful chords Ramones style, and it included a very raw version of "It's Cold Outside" by The Choir, a Garage-Punk band from the 60s. They put together some, also basic, cover art and they baptized themselves as The Forgotten Boys. The year was 1997, the place, Sao Paulo, Brazil.

By 1998 Gustavo Riviera and Arthur Franquini had gathered quite a few new tunes and so they decided to bring in a bass player to their project. They then recorded a new demo by the end of that year, consisting of 13 tracks and self-titled "Forgotten Boys." They caused a very contagious reaction: despite of the band only pressing and distributing 50 copies of their, then, most recent demo, the entire local scene started talking about them.

A new bass player joined the band in early 1999, Chuck Hipolito, who rapidly became a fundamental member of the band, and was also to become the Director for a program called Riff on MTV Brazil, for a period of time.

In 2000, after serving as Marky Ramones' backing band in Brazil, the band recorded and mixed 24 songs in only one week. Sixteen of these tracks became part of their debut album, also self-titled "Forgotten Boys," that was released on Ataque Frontal, a legendary Brazilian label responsible for releasing Punk Rock music in the very early 80s in Brazil for the first time.

By mid 2001 Arthur left the band in good terms with his former

bandmates. Since they had already booked new studio time and they hadn't been able to find Arthur's replacement, Chuck stepped in to play drums, as well as bass. The product was the 6 tracks that Forgotten Boys used to participate of the split CD with the very first No Fun Records recording artists ever, the Killer Dolls from Argentina. This amazing split CD filled with wicked South American Rock'n'Roll was released on Spicy Records in September 2001. Flavio Cavichioli joined the band on drums exactly one month before the 2 bands started touring the South and Southeast of Brazil to promote their split CD.

In early 2002 Forgotten Boys recorded a new full length called "Gimme More," which was released by Thirteen Records. These new recordings are proof that the band has taken big steps since getting started, they've matured greatly in the way they compose, their song arrangement and their sound. In addition, the record's excellent production work gave them no other than the possibility to become one of the bands with the most acclaimed Rock'n'Roll record by Brazilian audiences of the last years. By mid 2002 the band was joined by Fralda on bass, also a member of the world renown cult band Ratos de Porao. This internal shift gave Chuck yet again the chance to show his multi-talented persona by taking the spotlight as rhythm guitarist. This last move helped shape and intensify the band's sound as we come to know it today.

By the end of 2003 the band signed with No Fun Records to release "Gimme More (And More)", which consists of "Gimme More" (never commercialized outside of Brazil before) in addition to the tracks that had belonged to their split CD with Killer Dolls, a very hard-to-find item by now. No Fun Records proudly expects the launching of their new record by April 2004.

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