



# A 3-PIECE ACTION BAND!

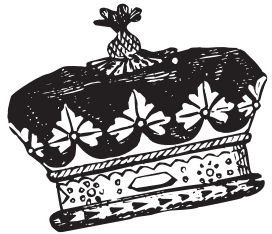
# CORONADOS



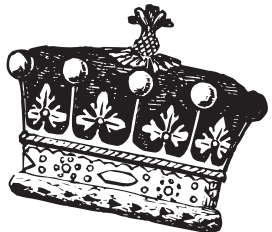
## STARRING...



**CLAUDIA LEO**  
**DRUMS & VOCALS**



**MELODY LICIOUS**  
**BASS & VOCALS**



**CHARLIE LORENZI**  
**GUITAR & VOCALS**

Thee Coronados was born in early 2002 in the City of Buenos Aires, Argentina. At the time, Charlie Lorenzi (lead vocals and guitar, also mentor of No Fun Records) decided to conceive a new project following the break up of Killer Dolls. To do so he invited Marcelo di Gregorio (bass) from the legendary Strip band Los Ultrasonoros and Alfredo Felitte (drums) of Elio & Thee Horribles fame. This idea gave birth to a kind of No Fun Records All Star line-up, as Coronados was often referred to internally, and jokingly, due to the fact that the new line-up included members from other successful projects of the label. The band's sound evolved into the perfect mix of influences ranging from the Stooges to Monomen, as well as from Dwarves to Teengenerate, resulting in an electrifying and dirty sonic sound.

The band first performed widely in Buenos Aires to later get across the river to conquer Montevideo, Uruguay accompanied by local Uruguayan monsters Supersónicos and Motosierra. In September of the same year the band was ready to set out to yet another international tour, this time hitting the vast country of Brazil with their Matadora Brazil Tour 2002. This tour was entirely put together by No Fun and it featured Thee Coronados, Motosierra, Thee Butchers' Orchestra and Forgotten Boys throughout the Southeast of Brazil. This was also the tour that launched No Fun recording artists Motosierra to Brazilian audiences, allowing them to break into a new market and allowing them to follow up with other, more extensive and entirely successful, Brazilian tours, such as their recent Foda Tour 2003.

That same September, No Fun Records released a split CD featuring Thee Coronados / The Crow King & The Hard Fingers, Crow King being a high quality Garage-Soul group out of Sao Paulo, Brazil, featuring members of punk and rollers Forgotten Boys and the amazing Thee Butchers' Orchestra.

After returning from Brazil, Coronados played some more in Buenos Aires and one last time in Montevideo, Uruguay to officially present their record live.

The band performed in late 2002 for the very last time in Buenos Aires at the No Fun Records X-mas Party, after which the project was put on hold, undeterminably, due to Charlie's voluntary exile to the U.S.

Once relocated in the American Midwest, it didn't take long for Lorenzi to find his place in the Detroit/Ann Arbor scene and for local rockers to find Lorenzi. The band reformed in January 2004 when it joined forces with Melody Licious (Sirens, ex-Gore Gore Girls) on bass, and Claudia Leo (The Avatars, ex-Rael Rean) on drums.

During 2004 the band shortened their name to Coronados and shared stage with other renowned artists such as Kevin K, Demolition Doll Rods, Texas Terri, The Sirens, The Avatars, Dead Moon, Sonny Vincent and more.

In November 2004 the band will embark on a South American tour where they will perform under their new name and line up in Buenos Aires (Argentina), Montevideo (Uruguay), and a few other cities. Upon returning from their South American extravaganza the band will go into the studio to start recording their new full length.

For more info, please visit [www.nofunrecords.com/coronados.htm](http://www.nofunrecords.com/coronados.htm)



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